

Mitchell

TB500

...It's **ELECTRIC!**

The Mitchell TB500 basses (Traditional Bass) offer a custom contoured alder body, one-piece maple neck and split-single/single-coil pickup configuration. For today's musicians who are looking for traditional looks and tone, they're the modern rock, blues and pop studio-to-stage workhorse.

BASICS

Traditional alder body

One-piece maple neck with 20 jumbo frets

Split-single/single-coil alnico V pickups

FEATURES AND BENEFITS

Paraffin-dipped pickups
reduce microphonics & feedback

Separate volume controls for each pickup
provide complete sound sculpting

Graph Tech™ TUSQ XL reduced-friction
nut enhances tuning stability

High-tensile strength fretwire for durability
and smooth playability



HIGHLIGHTS



Standard split-single and single-coil alnico V pickups go from blues to classic to modern rock



High-mass adjustable bridge provides plenty of solid tone and sustain



High-ratio Y-type tuning machines improve tuning stability



The ultra-carve heel joint offer extra comfort and allow easy access to upper frets

TB500 SERIES SPECIFICATIONS

BODY STYLE	Traditional Double-Cutaway
BODY MATERIAL	Alder
TUNERS	Die-Cast Y-Type
NUT	TUSQ XL™
PICKUP CONFIGURATION	Split Single/Single
Neck Pickup	Split-Coil Alnico V
Bridge Pickup	Single-Coil Alnico V
Controls	Volume 1, Volume 2, Master Tone
PREAMP/EQ	N/A
HARDWARE	Chrome
PICKGUARD	White Pearloid (BK finish); Tortoise Shell (TWB finish)
AVAILABLE FINISHES	Black (BK), Trans. White Blonde (TWB)
OPTIONS	5-String
TRUSS ROD	2-Way Adjustable (4mm Hex Wrench)

NECK STYLE	Bolt-On
NECK SHAPE	Classic "C"
NECK MATERIAL	Maple
SCALE LENGTH	34"
RADIUS	250mm (9.9")
WIDTH AT NUT	40mm (1.58")
WIDTH AT LAST FRET	62mm
THICKNESS AT 1ST FRET	21mm
THICKNESS AT 12TH FRET	25mm
FRETBOARD	Indian Rosewood
# OF FRETS	20
FRETWIRE	Tall/Narrow Medium Jumbo
FRETBOARD	Indian Rosewood
INLAY	Offset Abalone Dot