

# ...It's **ELECTRIC!**

The Mitchell MB200 basses (**M**odern **B**ass) feature a streamlined basswood body, modern-profile neck, split-single and single-coil ceramic pickups, and active EQ that cover an array of musical styles. For multi-genre musicians at the start of their musical journey, they're the perfect entry basses for any budget.

#### **BASICS**

Sleek basswood body

One-piece bolt-on maple neck

Split-single/single-coil pickup configuration

#### **FEATURES AND BENEFITS**

Master volume, pickup blend and 2-band active EQ for complete tonal control

Premium black-nickel Y-type die cast tuners improve tuning stability

High-tensile strength fretwire for durability and smooth playability



## HIGHLIGHTS



Custom high-output ceramic pickups cover an array of musical genres



24 jumbo frets are ideal for any style of playing



Fully adjustable bridge provides solid tone and great intonation



Back-angled output jack helps eliminate accidental unplugging

### MB200 SERIES SPECIFICATIONS

BODY STYLE Modern Double-Cutaway **BODY MATERIAL** Basswood **TUNERS** Die-Cast Y-Type NUT Black Plastic PICKUP CONFIGURATION Split Single/Single Split-Coil Ceramic Neck Pickup Single-Coil Ceramic Bridge Pickup Master Volume, Pickup Blend Controls PREAMP/EQ Active: 2-Band EQ (+/- 12dB Bass/treble) HARDWARE Black Nickel **PICKGUARD** AVAILABLE FINISHES Black (BK), Blood Red (BR), Gun Metal Metallic (GM) OPTIONS 2-Way Adjustable (4mm Hex Wrench) TRUSS ROD

NECK STYLE	Bolt-On
NECK SHAPE	Shallow "D"
NECK MATERIAL	Maple
SCALE LENGTH	34"
RADIUS	305mm (12")
WIDTH AT NUT	38mm (1.5")
WIDTH AT LAST FRET	62mm
THICKNESS AT 1ST FRET	20mm
THICKNESS AT 12TH FRET	23mm
FRETBOARD	Indian Rosewood
# OF FRETS	24
FRETWIRE	Tall/Narrow Medium Jumbo
FRETBOARD	Indian Rosewood
INLAY	Oval Abalone